DISCLOSURES


**Financial Disclosures**
Rebecca J. Bennett is an employee of Ear Science Institute Australia. She received a scholarship to complete her PhD and lecture part-time at University of Western Australia. Carly J. Meyer receives a salary funded by the HEARing Cooperative Research Centre, established under the Australian Government’s Cooperative Research Centres (CRC) Program. Robert H. Eikelboom and Marcus D. Atlas report no financial relationships to the content of this article.

**Nonfinancial Disclosures**
Rebecca J. Bennett is on the board of Audiology Australia. Carly J. Meyer, Robert H. Eikelboom, and Marcus D. Atlas report no nonfinancial relationships to the content of this article.


**Financial Disclosures**
This work was supported by grants from the National Institute on Deafness and Other Communication Disorders (NIH). The support of bridge funding from the Department of Otolaryngology – Head and Neck Cancer at the Ohio State University is also gratefully acknowledged. Susan Nittrouer, Meganne Muir, Kierstyn Tietgens, Aaron C. Moberly, and Joanna H. Lowenstein report no additional financial relationships to the content of this article.

**Nonfinancial Disclosures**
Susan Nittrouer, Meganne Muir, Kierstyn Tietgens, Aaron C. Moberly, and Joanna H. Lowenstein report no nonfinancial relationships to the content of this article.

*A Study of Social Media Utilization by Individuals With Tinnitus*, by Aniruddha K. Deshpande, Shruti Balvalli Deshpande, and Colleen O'Brien, published in *American Journal of Audiology*

**Financial Disclosures**
Aniruddha K. Deshpande, Shruti Balvalli Deshpande, and Colleen O'Brien report no financial relationships to the content of this article.

**Nonfinancial Disclosures**
Aniruddha K. Deshpande, Shruti Balvalli Deshpande, and Colleen O'Brien report no nonfinancial relationships to the content of this article.