Special Considerations for Performers

INTRODUCTION

This session examines best practices for working with performing artists, a special population that on the one hand has unique stressors and needs but on the other hand shares many issues and concerns with the broader community of patients with voice disorders. The speaker discusses how clinicians can ensure that the therapeutic process is effective and relevant for vocal performing artists.

This course is a recorded session from the 2020 online conference “Voice Evaluation and Treatment: Improving Outcomes for Children and Adults.”

LEARNING OUTCOMES

You will be able to:

- Identify vocal demands and stressors that are specific to vocal performing artists
- Identify vocal demands and stressors that performing artists share with the broader population of patients with voice disorders
- Use methods that ensure an objective and effective approach to treatment for this specialized population

PROGRAM HISTORY and IMPORTANT INFORMATION

Recording length: 32 minutes
Online conference dates: April 22–May 4, 2020; August 5–17, 2020
End date: April 22, 2025

To earn continuing education credit, you must complete the learning assessment on or before April 22, 2025.

This course is offered for 0.05 ASHA CEUs (Intermediate level, Professional area).